

Issue 125  
£3.95

# THE DARK SIDE

The Magazine of the Macabre and Fantastic



## TWISTED SISTER

Scream Queen  
Fiona Horsey  
Interviewed!

## RAGING BOLL

Bloodrayne Director  
Punishes His Critics  
In The Ring!

## CROCODILE SHOCK

New Aussie Terror  
From The Director  
Of Wolf Creek!

## RETURN OF THE BOOGEYMAN

Ulli Lommel's Back -  
To Bind, Torture And Kill!

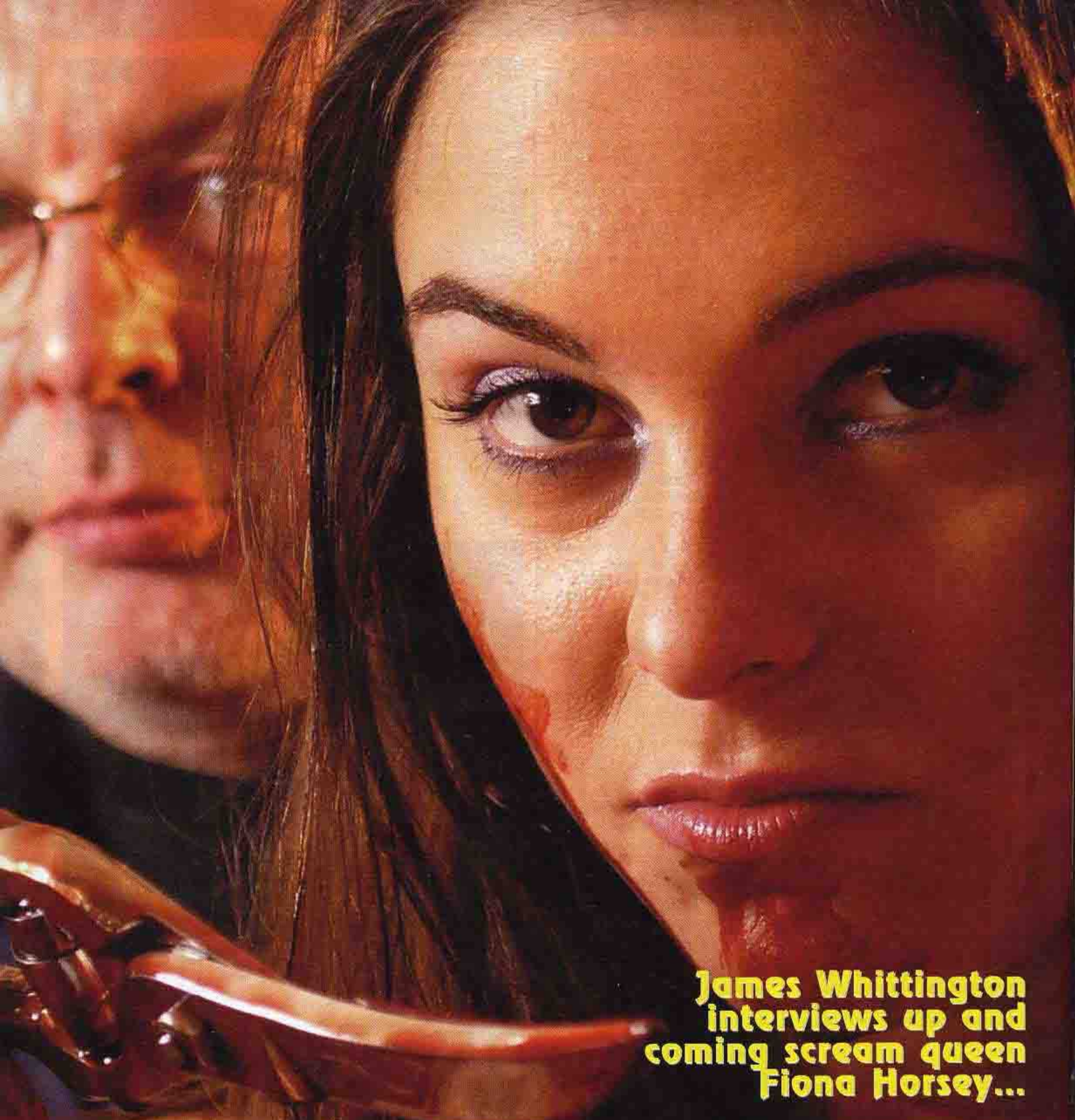
## COLD CHILLS

Will Frostbite Put Sweden  
On The Horror Map?

**PLUS:**

\* Interviews \* Censorship Watch  
\* Post Mortem \* Loads Of DVD  
Reviews & More!!!





**James Whittington  
interviews up and  
coming scream queen  
Fiona Horsey...**

# **TWISTED SISTER**

**F**iona Horsey is a smart and stunning looking actress who has created a strong fan base after appearing in some very bizarre and downright disturbing pictures alongside cult director Wolfgang Buld. Seeing as this pairing has resulted in some of the most original horror movies of recent times I thought it was time we discovered more about this interesting actress and what motivates her to appear in such controversial flicks.

**JW:** First of all Fiona, how did you get started in the movie industry? Have you always wanted to be an actress?

**FH:** I have wanted to act since I was 12 years old when I was forced into an audition of *Oliver* and I got the part of Fagin, I was in an all girl's school so my first roles were men which I loved! I got started in films by working in as many shorts as I could after finishing drama school, and then luckily Wolfgang Buld came along with his trilogies and gave me the opportunity to play leading roles in features, lovely man!

Have you always been a fan of horror movies?

A fan I would say not, but I love going to the cinema to see horror flicks to scare the hell out of myself and laugh at everyone else crapping themselves too.

Have any actors/actresses inspired you at all?

I honestly can't say I have a powerful inspiration for any actor in particular; I am impressed by great actors in particular roles from Laurence Olivier to Joseph Fiennes or Judi Dench to Nicole Kidman.

What was it like working on the shorts "Smoked Butterfly" and "Wake Up" for Jorge Navarro Fica?

These were learning experiences in all senses, the way film is planned, shot, choreographed, directed, specific acting etc...

Did it prepare you for full length movies?

Without doubt every little bit of experience leads to being better prepared for the next one.

Your first full length movie is the bizarre fright flick *Penetration Angst*. (This strange film concerns a young girl, Helen whose vagina eats every man she has sex with. Helen doesn't want this to happen and it seems her private parts have a mind of their own!). Did you have to audition for the part of Helen?

Yes I auditioned for Wolfgang Buld in London, but the scene I auditioned with was the tamest of them all, at that time I didn't truly understand the extent of the weirdness of the script and Wolfgang's ideas.

**JW:** It is a truly strange British/German movie, what drew you to the role?

What drew me to the role was my instinct to trust Wolfgang and his crazy idea, the script read really sordid in some parts but I was assured all would be done with taste and a deeper, psychological meaning....and that's what I insisted on!

The movie was written and directed by Wolfgang Buld, someone who has been directing movies on and off for sometime. What was your first impression of him?

Well as I said, I trust my instinct and after the first 5 minutes I had good rapport with him and felt a sense of a sweet man trying to put across his weird ideas in a semi decent way. I wanted to take a chance and get to know more about him and his movies.

*Penetration Angst* has built up quite a cult following and got some rave reviews, are you proud of this piece?

Well I am proud and surprised and also happy for Wolfgang and happy with myself for trusting him...also eternally grateful to him.

Your next feature, *Lovesick: Sick Love* deals with passion, betrayal and deceit in a very blunt way, how did you approach the role of Julia who really does have a tough time in the picture?

Well, she is a woman who at first is blinded by her love for a loser, she just responds to his needs, but as she has a harder time and is abused sexually she finally wakes up and reacts to her situation and takes control, her role was mainly about reacting and asserting herself.

Did you have any problems with the violent sex scenes?

For some reason I didn't, because I am prudish and shy as Fiona, but I always surprised myself in the scenes as I didn't have a problem with them and found them liberating and almost enjoyable!!

It was, like *Penetration Angst*, written and directed by Wolfgang Buld, do you think his movies are too real with the sexual violence or do they stay at the right side of exploitation?

Well I think the movies have to show the sexual violence as the movies deal with this issue, but they show them with modest exploitation and as I always insisted with no gratuitous violence or sex, we want to make intelligent and entertaining films.

Do you agree with onscreen violence? How far is going too far?

It's all about individual experience, opinions and likes and dislikes. I can't handle really violent movies anymore, with time I get more chicken and suffer more with extreme violence. If it is gratuitous violence I don't like it, but there is a huge market that does and doesn't do them any harm, so why not. Violent films like the Brazilian *Cuidad de Dios* is so violent, but so real and relevant and makes people aware of the realities of this world. One of my favourite films is *Irreversible* which has some of the most horrific scenes I have seen where I have to look away or squeal in horror, but it is an outstanding film.





**Twisted Sisters** is your latest flick and your third movie with your regular collaborator, writer/director Wolfgang Poldo, does he get easier to work with the longer you know him?

Of course it gets easier in many ways and more fun, but at the same time as we get closer and the relationship becomes more personal it is easier to have more conflicts and strong discussions, we know each other well and expect more from our work together. It's a good collaboration.

**JW:** What attracted you to this script?

Well what actress wouldn't want to play

twins and have a say in how each of them should be...especially with the twisted sister.

In the movie you play both roles of identical twin sisters, was this difficult, from an actors point of view? How did you go about making them feel like completely different people?

For me I had them clear in my mind, Jennifer the sane twin was closer to my life experience so I built a history around her and her perfect middle class upbringing.

With Nora, the screwed up twin, I could have more fun creating a history with bitter and twisted experiences, which developed a certain attitude and physical composure.

I use emotional memory a lot of the time as most actors and concentrate on reacting to situations because that's what acting is all about. With Nora in the scenes I just plunged my imagination into what happened to her in the past and how it made her feel.

Nora is the brutal evil twin Jennifer the nice successful one, are there any traits of yours personality in either one? Which one is most like you?

Well Nora is the favourite, because bad is always more fun and the insane have no limits to what they can and cannot do. But if I had to be one of them I would be Jennifer, safe and happy life, but not too safe of course!

What was it like filming in Germany and Denmark?

It was great to film away from England and see different countries, yet when you shoot

you are totally into the movie so sometimes it doesn't matter where you are.

The movie has loads and loads of gore. How did they create such good effects on such a small budget?

Imagination, patience and a good special effect person who can adapt and adapt.

What did you think of the "death by firework" sequence?

Hilarious, sick and fun to play...but one not to show to the parents.

Would you like to have a twin?

No I already feel like twins sometimes and after this movie I see it's better to be just one, its safer.

So what's next for you? Would you like to make more mainstream pictures?

Well I have been in Colombia for over a year now, living in Bogota and establishing myself as an actress. I am here because my mother is Colombian and I have loved this country since I was a child.

I am working in TV here, and am about to start a novella which lasts seven months and I have a part which I really like so I am happy. After this I plan to make the next movie with Wolfgang, which will still be horror-psycho stuff, but he wants it to be more mainstream. We will shoot in London and Romania and includes songs from my rock band here in Bogota. Yes, I also love singing and I have various projects coming up with that here in Colombia.

